



Presentation and documentation of artistic research Presentation och dokumentation av konstnärlig forskning

5 credits

5 högskolepoäng

Ladok Code: FTMPD01

Version: 2.0

Established by: Artistic Research and Education Board 2017-12-18

Valid from: Spring 2018

Education Cycle: Third cycle

Research Subject: Design

Prerequisites: Master's degree in Design or equivalent

Grading Scale: Fail (U) or Pass (G)

Content

This course provides a general overview of methodology for presenting and documenting artistic research in general, and practice-based design research in the field of textiles and fashion in particular. Furthermore, the course provides in-depth instruction in oral and written presentations, with a particular focus on visual presentation techniques such as photography and filmmaking.

Learning Outcomes

To achieve a passing grade, the doctoral student shall:

1. Demonstrate intimate knowledge of general forms of presentation and documentation of artistic research.
2. Demonstrate wide-ranging knowledge and a systematic understanding of the presentation and documentation of practice-based design research, and advanced and current specialist knowledge of the textile field within the specialisation chosen (Textile Design, Fashion Design, Textile Interaction Design).
3. Demonstrate the ability to present and discuss research and research findings authoritatively in speech and writing with a particular focus on the artistic research field.
4. Demonstrate the ability to critically view and master both the contents of and rhetorical form of photographic research images.
5. Demonstrate the ability to develop methods for presenting and documenting research with scholarly precision critically, autonomously and creatively, and review and evaluate such work in a critical manner.

Forms of Teaching

The course consists of seminars and studio work performed with supervision (photography, filmmaking, etc.).

The language of instruction is English.

Forms of Examination

The course is examined in relation to the intended learning outcomes through the following components:

Seminars (Outcomes 1, 2, and 5), 2 higher education credits. Grading scale: Pass/Fail.

Presentation and documentation of research work (Outcomes 2, 3, and 4), 3 higher education credits. Grading scale: Pass/Fail.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Methods

Berger, J. (2008) *Ways of Seeing*. NY: Penguin.

Frizot, M., Frohne, U., Malsch, F., Bogomir, E. & Lammert, A. (2014) *Lens-Based Sculpture*. Berlin: Walter König.

Zweite, A., Gronert, S. & Schirmer, L. (2009) *The Dusseldorf School of Photography*. London: Thames and Hudson.

Additional literature in the form of a selection of documented artistic research projects of relevance to the subject will be added to this list.

Student Influence and Evaluation

The course is evaluated in accordance with the current guidelines of the University of Borås, which state that the feedback of doctoral students is to be collected. The course evaluation report is published and made available to the doctoral students in accordance with the aforementioned guidelines, and forms the basis for the future development of courses. The course coordinator is responsible for ensuring that the evaluation is carried out according to the above.

Miscellaneous

This course is primarily provided for the third-cycle programme in Design in the Textiles and Fashion research area.