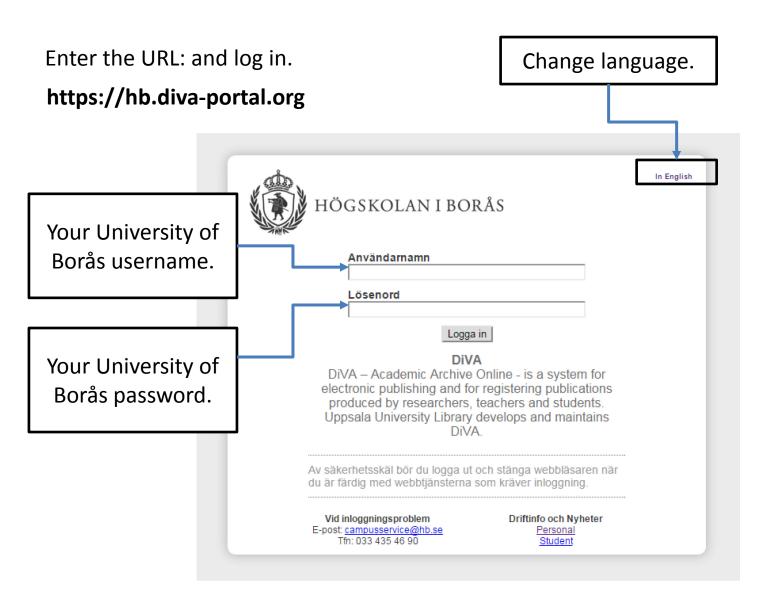
## **DiVA**



What do you want to do?

Logged in as DiVAtest divatest\_employee (staff) Log out

Language

#### My publications

The list includes publications with your user-id

#### Add publication / Upload files »

Enter and publish your publications.

It is possible to save a draft if you want to complete the record later.

#### Edit / Delete record »

Edit or delete records.

Go to Add a publication/Upload files if you want to complete a draft record.

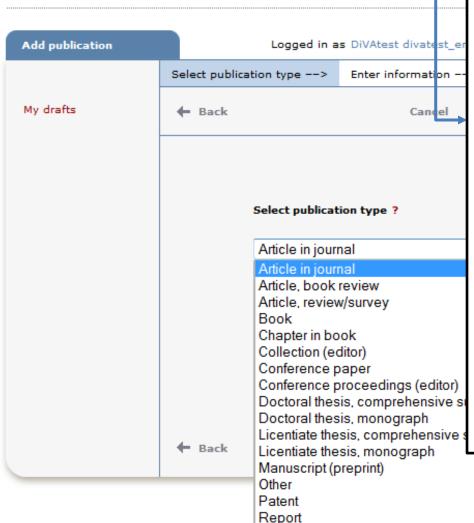
#### Import references »

Import references from a file or a database.

These are the functions that you will be able to use as an employee. You can add publications, edit your old publications and import references to publications. This guide will focus on the function "Add publication / Upload file"

When you enter the "Add publications" function you will have several choises of what type of publication you want to register:

This guide will focus on the important fields that are in common for most output types.



Student thesis

1: Article in journal

2: Article, Book review

3: Article, review/survey

4: Book

5: Chapter in book

6: Collection (editor)

7: Conference paper

8: Conference Proceedings (editor)

9: Doctoral thesis,
Comprehensive summary

10: Doctoral thesis,

monograph

11: Licentiate thesis,

Comprehensive summary

12: Licentiate thesis,

monograph

13: Manuscript

14: Other

15: Patent

16: Report

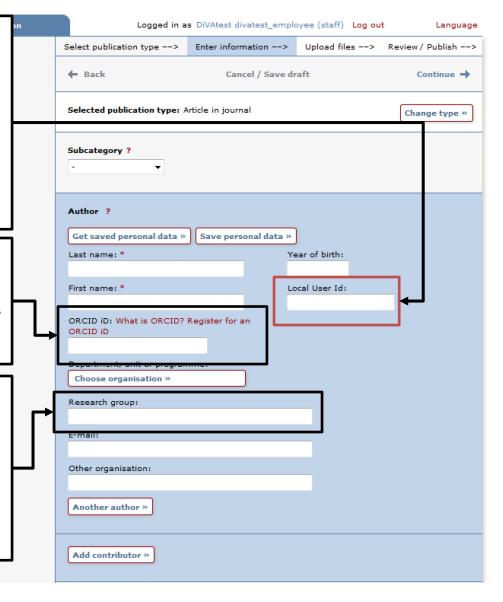
17: Student thesis

### Important:

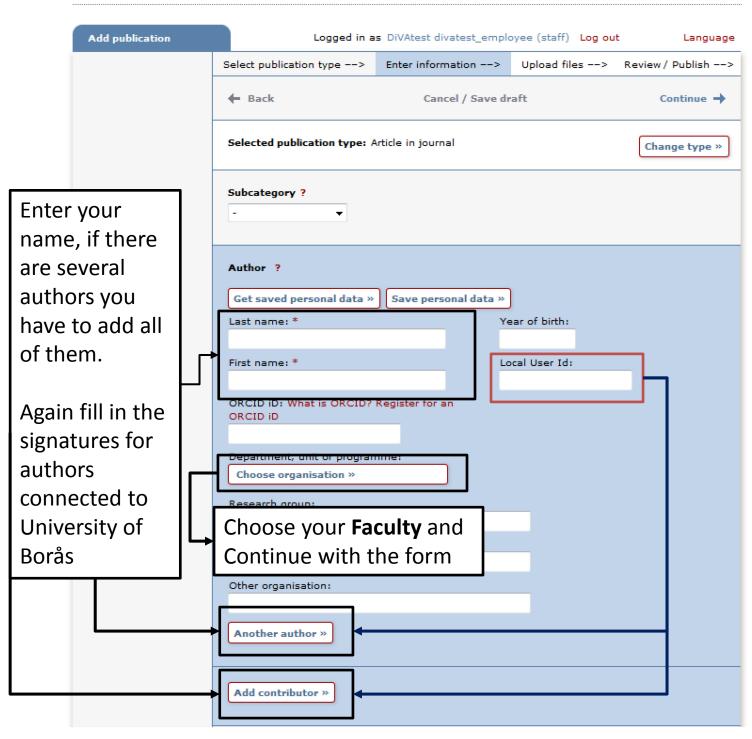
This is where you enter your HB Signature. The field connects the publications to your research profile. Be sure to fill it in.

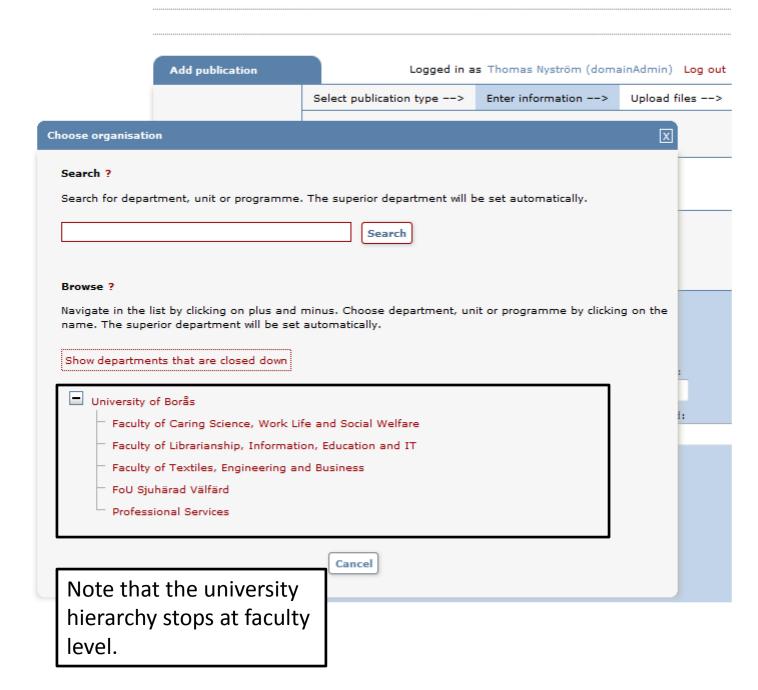
The University publication guidelines state that you have to create and use your ORCiD

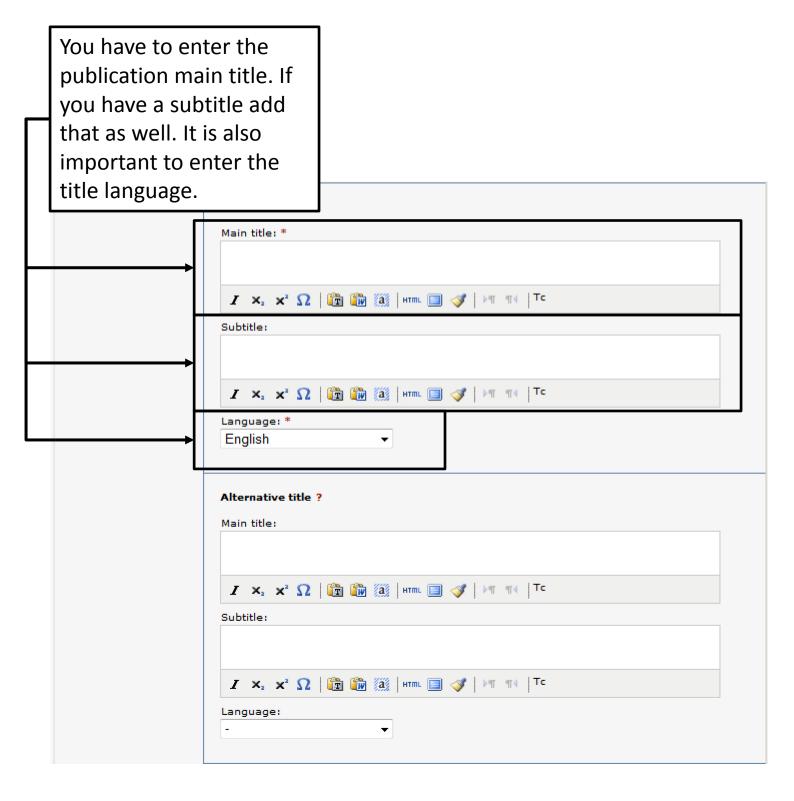
Make sure to spell your research group name the same as your colleagues. If it is not spelt correctly it vill be hard to check the groups productivity.

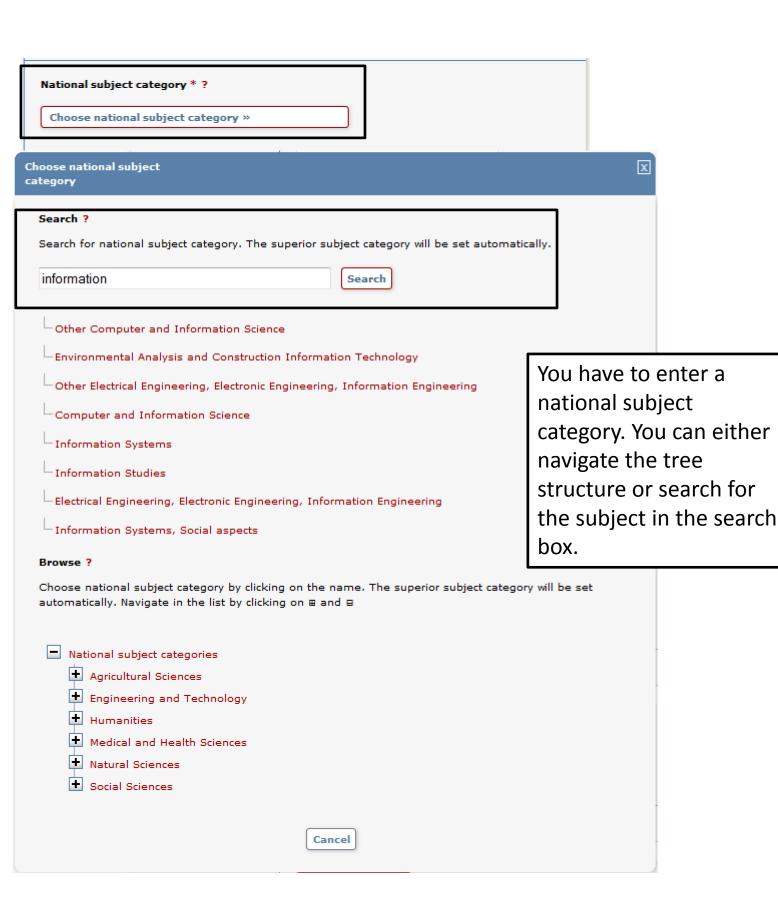












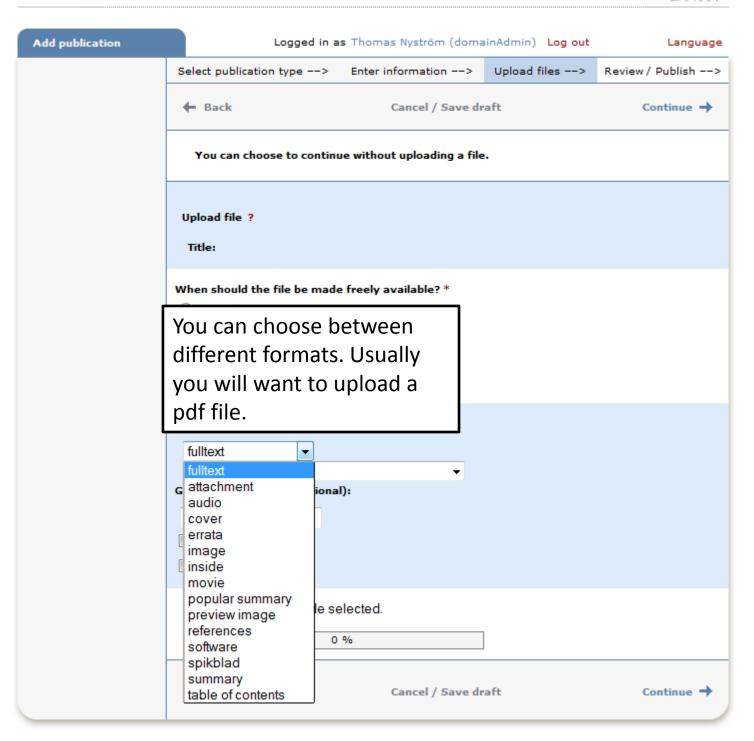
# There are more fields in DiVA

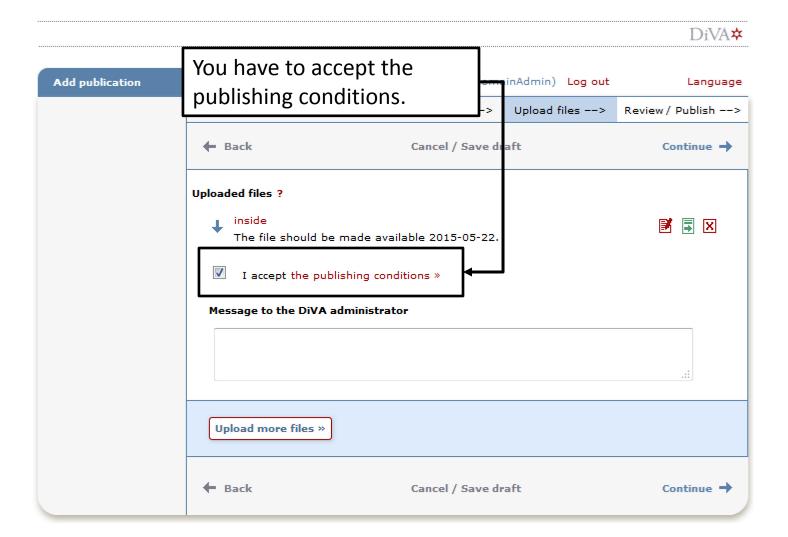
These fields depend on what type of publication you are trying to register.

 Next in this general guide we will upload a document:

Add publication	Logged in as Thomas Nyström (domainAdmin) Log out Language				
	Select publication type>	Enter information>	Upload files>	Review / Publish>	
	<b>←</b> Back	Cancel / Save draft		Continue →	
	You can choose to continu				
	Upload file ? Title:				
	When should the file be made  Make freely available now  Make freely available late  Only for archiving  Date:	v (open access)			
	You can decide if document is to be available now, after embargo period copy is only to be	e made ter an or if the			
	□ Digitized				
	Browse No file se	elected.			
	<b>←</b> Back	Cancel / Save dr	aft	Continue →	

Add publication	Logged in as Thomas Nyström (domainAdmin) Log out Language				
	Select publication type>	Enter information>	Upload files>	Review / Publish>	
	<b>←</b> Back	Cancel / Save draft		Continue →	
	You can choose to continu				
	Upload file ? Title:				
	When should the file be made  Make freely available now  Make freely available late  Only for archiving  Date:	v (open access)			
	You can decide if document is to be available now, after embargo period copy is only to be	e made ter an or if the			
	□ Digitized				
	Browse No file se	elected.			
	<b>←</b> Back	Cancel / Save dr	aft	Continue →	





## Make sure to read them first:

### Publishing conditions

- 1. DiVA is the University's publishing platform.
  DiVA provides the University with a technical environment where the
  author can upload their own academic documents. Self-archiving of
  journal articles is one example of usage of DiVA as a publishing
  platform.
- 2. By uploading work in DiVA the author makes it publicly available. The term "publicly availabe" means that it is possible for everyone to read the work, including the academic community. The author retains copyright, and the public's usage of the information in DiVA is regulated by copyright law.
- 3. The author affirms that he/she is the copyright holder of the work and has the right to publish the work in DiVA.

  Since no part of the copyright is transferred from the author, the University/DiVA is not responsible for any violations of the copyright concerning the author's work. The University only provides a platform, which means that the author is "the one who publishes" in DiVA.
- 4. If the work is part of an examination, the author affirms that the work has been accepted for publication.

  Theses, student papers etc. must have been accepted for publication before the author is allowed to publish them in DiVA. The University stipulates that all theses (doctoral and licentiate) in electronic form from the University must be deposited at the University library. Preferably this is done by uploading to the University/DiVA. Such work cannot afterwards be changed (or deleted) without the author first contacting the University.
- 5. Publication in DiVA is a noncommercial endeavour.
   The University does not charge the author for the publishing in DiVA.
   The author does not have the right to economic compensation from the University for the publishing in DiVA. The University does not have the right to charge for the general public's usage of the author's work in DiVA.
- 6. The author agrees to personal details relating to the authorship being digitally processed as necessary for the publication of the author's work in DiVA.
   The handling of personal details connected with the author and his/her work is covered by the Personal Data Act.
- 7. The University has the right to remove an author's work if the author violates the publishing conditions.
   In accordance with the University's directives for publishing in DiVA, the author must inform himself/herself of the publishing requirements.
   This is confirmed by checking a box in the register module of DiVA, when a fulltext file is uploaded.
- 8. The person uploading fulltext in DiVA affirms that all authors of the work have been informed and accept the publishing conditions.
   This paragraph regulates the responsibility in those cases where there are several authors and cases when somebody other than the author registers the work in DiVA on behalf of the author.
- 9. The author can surrender part of his/her right of disposition of the work.
  - By providing the work with a special licence, e g Creative Commons, the author can give users the right to use the work in ways other than those dictated by copyright law.
- 10. The publishing conditions are valid, to the extent they are pertinent, even if the University should change from DiVA to another system.
  - In such a case metadata and uploaded files will be transferred to the new system.

« Edit information

Look through your record is everything entered as it should?

Select publication type --> Enter information --> Upload files --> Review / Publish -->

Back Cancel / Save draft Submit

Author: Thomas, Nyström (University of Borås,

Professional Services) (If you have one enter

it.), THNY, 0000-0001-5198-9080

Title: How to publish in DiVA: Publishing a journal

article in DiVA

Publication type: Article in journal (Other (popular science,

discussion, etc.)) Artistic work

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Other publisher: Högskolan i Borås

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National subject category: Information Studies

Keywords(en): DiVA, Repository, How to

Abstract(en): This document exists to give some insight on

how the final publication might look like. I will not enter all the fields. Since this is for the general guide. But I will enter this like some

sort of journal article.

Files

fulltext fulltext The file should be made available now..

Submitted version - the early author's version that has been submitted to the journal/publisher. Before it is made available in DiVA a cover page will be added, with version information and a link to the publisher's article.

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\_\_

Available from ?

Date:



