



THE SWEDISH SCHOOL  
OF TEXTILES  
UNIVERSITY OF BORÅS

**PACE:**  
100 % full-time studies

**LOCATION:**  
Campus in Borås

**CREDITS:**  
180 ECTS credits

**LANGUAGE:**  
English

**APPLY AT:**  
universityadmissions.se

**MORE INFORMATION:**  
Follow the QR code to learn  
more about prerequisites,  
tuition fees, course content,  
and more.



## *Fashion Design*

### **BACHELOR'S PROGRAMME**

In this programme, you learn to master the entire design process: from idea to finished fashion product, both traditionally and more experimentally. After graduation, you could start working directly at a fashion company. As a student in this programme, you will become the designer of the future with a full grasp on sustainability and how to develop and improve the field.

## *Fashion Design*

### **BACHELOR'S PROGRAMME**

#### **PROGRAMME STRUCTURE**

At the beginning of this educational programme, students learn about the traditional design process. Where do ideas come from and how can you develop them? Then, the experimental phase begins. This is where you learn about new methods and approaches. What restrictions do you encounter? What does a traditional mannequin look like? Why? Which conditions and views of the body result? How do we look at fashion in relation to these conditions?

#### **MATERIAL KNOWLEDGE**

This is also a matter of material knowledge, about learning to get the best out of a material, to see how a material works on a moving body and knowing about which methods to use in order to succeed.

#### **WELL-EQUIPPED LABORATORIES**

The Swedish School of Textiles has well-equipped laboratories staffed by skilled and experienced technicians, which give you great opportunities to test and try to realise your ideas with the same types of machines as are used in the industry. There are also well-lit

and spacious studios for you to work in. Each student has their own desk during the entire programme, which is another advantage.

#### **CRITICAL VIEW ON CLOTHING**

But fashion is more than just about making clothes. For example, it is important to know about and relate to political and social codes. The works made by students in this programme are based on a critical view of clothing and design, which is reflected in the collections that they exhibit in fashion shows during their education.

#### **EXHIBITIONS AND COMPETITIONS**

All degree projects are shown at an exhibition at the Textile Museum of Sweden, at Stockholm Fashion Week, and Copenhagen Fashion Week. In addition to this, many students participate in international competitions such as Design Nest and HM Design Award. Getting the opportunity to show your work to a professional and international audience is a huge plus leading to recognition, contacts, and constructive feedback.



#### **ALICE GRUVANDER**

"The university offers the opportunity to create material on site, which gives me as a student a greater opportunity to explore my artistic expression."







THE SWEDISH SCHOOL  
OF TEXTILES  
UNIVERSITY OF BORÅS

**PACE:**  
100 % full-time studies

**LOCATION:**  
Campus in Borås

**CREDITS:**  
180 ECTS credits

**LANGUAGE:**  
English

**APPLY AT:**  
[universityadmissions.se](http://universityadmissions.se)

**MORE INFORMATION:**  
Follow the QR code to learn more about prerequisites, tuition fees, course content, and more.



## Textile Design

### BACHELOR'S PROGRAMME

Design, textile materials, and challenging existing textile techniques are in focus in the Bachelor's programme in Textile Design. With knowledge in textile construction techniques and the latest research in materials and fibres, you can experiment with how these materials could be designed and used in a number of projects. Also, sustainability is a foundational aspect for students in every design project.

## Textile Design

### BACHELOR'S PROGRAMME

Currently, textile materials and methods are rapidly being developed. The Swedish School of Textiles offers textile educational programmes at the Bachelor's, Master's, and doctoral levels. Students have access to the latest findings about new materials as our doctoral students give lectures and hold workshops about their projects.

#### WELL-EQUIPPED LABORATORIES

Our well-equipped laboratories for knitting, dyeing, printing, and weaving at the Swedish School of Textiles are unique and provide fantastic opportunities to develop students' design skills.

#### HOME OF SMART TEXTILES

In addition to this, the Swedish School of Textiles is also home to Smart Textiles, where the second generation of sustainable Smart Textiles are being developed in a variety of research projects. What happens at Smart Textiles becomes integrated in our courses, allowing our students the opportunity to test and learn from these developments.

#### PROGRAMME STRUCTURE

During the first year, our students gain a solid foundation in design methodology and the

design of surface patterns for their further design work. During the second year, our students develop their design skills based on an experimental design approach and textile construction techniques. The third year is mainly devoted to a specialisation in one particular technique: printing, knitting, or weaving, together with internships and degree projects.

Throughout the entire programme, our students build up their own portfolios, and exhibition techniques are a recurring subject during all three years.

#### EXHIBIT YOUR WORK

Our students have several opportunities to exhibit their work, for example at the Furniture Fair in Stockholm and at the graduation exhibition show EXIT at the Textile Museum of Sweden in Borås. In addition to this, their degree projects are exhibited during Dutch Design Week in Eindhoven.



IDA LINDE

"What I have mainly taken with me are the tools to work creatively under time pressure, to advocate for and reflect on my decisions, as well as an ability to try out different types of projects within design."





# Overview of Design Bachelor's Programmes

## Bachelor's in Fashion Design

### Course content

#### Courses, year 1:

- Basic Design 1: Body and structure, 15 ECTS credits
- Design Aestétique 1: History and contemporary movements, 4.5 ECTS credits
- Dyeing, textile printing and preparation techniques, 9 ECTS credits
- Design Project 1: Virtual construction and design development, 9 ECTS credits
- Basic Design 2: Design experiments and knitting, 7.5 ECTS credits
- Design project 2: Technique and expression, 7.5 ECTS credits

#### Courses, year 2:

- Design Methodology 2: Sensory Design, 7.5 ECTS credits
- Body, dress and graphics, 4.5 ECTS credits
- Experimental weaving, 4.5 ECTS credits
- Design Project 3: Specialisation, 13.5 ECTS credits
- Design Aesthetics 2: Principles and perspectives, 7.5 ECTS credits
- Basic Design 3: Body, dress, nature, 7.5 ECTS credits
- Portfolio and presentation technique, 7.5 ECTS credits
- Sustainable business development and product development, 7.5 ECTS credits

#### Courses, year 3:

- Design Project 4: Design commission, 18 ECTS credits
- Design project 4: Applied design, 18 ECTS credits
- Design methodology 3: Design research, 7.5 ECTS credits
- Design Project 5: Specialisation, 15 ECTS credits
- Degree project, 15.0 ECTS credits
- Fashion Communication: Fashion Photography, Styling and Presentation, 4.5 ECTS credits

## Bachelor's in Textile Design

#### Courses, year 1:

- Form and materials 1: Expression and structure, 15.0 ECTS credits
- Techniques and expression 1: Dyeing, printing and preparation, 13.5 ECTS credits
- Design Methods 1: Design development, 9 ECTS credits
- Design aesthetics 1: History and contemporary movements, 4.5 ECTS credits
- Form and materials 2: Materials and expression, 6.0 ECTS credits
- Design project 1: Pattern, surface and design, 12 ECTS credits

#### Courses, year 2:

- Techniques and expression 2: Knitting and tricot, 7.5 ECTS credits
- Design project 2: Elasticity and structure, 7.5 ECTS credits
- Design aesthetics 2: Perspectives and principles, 4.5 ECTS credits
- Design methodology 2: Contemporary art and textiles, 7.5 ECTS credits
- Technique and design 3: Weaveconstruction and scale, 15 ECTS credits
- Design aesthetics 3: Criticism and assessment, 4.5 ECTS credits
- Sustainable business- and product development, 7.5 ECTS credits
- Textile communication and portfolio, 6.0 ECTS credits

#### Courses, year 3:

- Design Project 4: Design commission, 18 ECTS credits
- Design project 4: Applied design, 18.0 ECTS credits
- Exhibition design, 4.5 ECTS credits
- Design methodology 3: Design research, 7.5 ECTS credits
- Design project 5: Specialisation, 15.0 ECTS credits
- Bachelor Degree Project, 15 ECTS credits

## Bachelor's in Fashion Design

### Prerequisites

General admission requirements and specific admission requirements: The following specific admission requirements apply for education leading to a Bachelor of Arts: (i) artistic design ability to work, experiment, illustrate and realise fashion and textiles and other elements in an expressive manner, in order to convey intended ideas in a comprehensible manner, (ii) technical ability in textile techniques, e.g. weaving, printing, sewing, embroidery, knitting or other textile constructions, (iii) a certain degree of critical theoretical knowledge within the field of fashion and design.

### Career opportunities

After graduation, many students continue studying for a Master's degree. Others start working for different fashion houses or start their own businesses. Internships during the third year of the programme often give students valuable contacts for future employment.

### How to apply

#### Step 1:

Complete the formal application on the national website: [www.universityadmissions.se](http://www.universityadmissions.se)

#### Step 2:

Upload your application portfolio and CV to the upload portal.

#### Step 3:

Upload supporting documents to [universityadmissions.se](http://universityadmissions.se)

Read more about the application and admission process for the Bachelor's programmes in Fashion and Textile Design:

## Bachelor's in Textile Design

General admission requirements and specific admission requirements: The following specific admission requirements apply for education leading to a Bachelor of Arts: (i) artistic design ability to work, experiment, illustrate and realise fashion and textiles and other elements in an expressive manner, in order to convey intended ideas in a comprehensible manner, (ii) technical ability in textile techniques, e.g. weaving, printing, sewing, embroidery, knitting or other textile constructions, (iii) a certain degree of critical theoretical knowledge within the field of fashion and design.

After graduation, there are many career paths to choose from, such as in the automotive industry, the clothing industry, interior design, starting your own business, or continuing studying for a Master's degree.

